



THE BELL RINGER



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MONTGOMERY BELL ACADEMY—NASHVILLE, TENNESSEE

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MBA track: center of conflict.

Share Our Track?

By Jay Knowles
and Jonathan Cole

MBA and Harpeth Hall have existed with a symbiotic relationship for a long time now. We go to their dances, they come to ours. They provide us with cheerleaders, and we give them a football team. We play some of our basketball games there, and they come here for some of their games. We provide the boys for their plays. When there is a sport consisting of both boys and girls (track/cross-country), both schools are grouped together as one. However, one area in which the schools are different (although there is definitely more than one) is the possession and use of a track. Basically, MBA has one, and Harpeth Hall does not. Recently, the question has come up as to

whether Harpeth Hall should be allowed to practice on the MBA track during the spring.

In recent years, Harpeth Hall's team has been going over to Brentwood to use their track. The trip to the track is time-consuming for the girls and coaches, and Brentwood's track is already crowded with other High School and Junior High teams. So why will MBA not allow Harpeth Hall to come over to our track and practice? We talked to Mr. Bondurant, and he outlined several reasons why MBA has decided not to let Harpeth Hall use its track for after-school practices:

1. To prevent overlapping and crowding.
2. In certain events, boys and girls compete at such different levels that they would get in each other's way and slow practice down.
3. MBA wants the students to feel like the track is ours to use whenever we want, and by having more people come and use it, the track may seem more like community property instead of our own.

Mr. Bondurant drew an interesting parallel to the situation with the track: If MBA needed to use the Harpeth Hall auditorium, given our relationship with them,

they would probably let us use it. However, if our desire to use the stage conflicted with a production at Harpeth Hall, MBA would not want to take away from their own use of the facility.

Mr. Pruitt, even though he was as concerned with overcrowding as Mr. Bondurant, had one main comment, "I like girls." This sentiment echoed throughout the track team. In a survey taken of the team members, 78% saw nothing wrong with the possibility of having girls practice on the track, 14% were apprehensive, and 8% were undecided. Most of the people who voted "yes" did so for obvious reasons. Pat Bowers thought "It would be awesome." Jim Cambell, taking a more serious approach, said he thought we should let Harpeth Hall run with the team "because they are our sister school and we should help them out." The people who thought Harpeth Hall should not be allowed on our track felt as Jim Gardner felt: "The track is already too crowded."

For the near future, it looks as if the MBA track practices will remain unisex. Harpeth Hall (who is presently building a track) will have to look elsewhere for a track. For now, our track will remain our track, and we will have relatively clutter-free practices.

A Talk with Tish

By Don Fish

How often does a woman of 47 years go to New York City for a vacation and then be immediately asked to be a national model? Odds are against that ever happening again, but such a fortune fell into interior decorator Tish Hooker's lap one day during a sabbatical to the Big Apple. Little did she know as she arrived at La Guardia airport one afternoon in 1984 that she would soon appear on the covers of *Town and Country* and *Nashville*. Neither did she suspect that she would be featured in such publications as *Cosmopolitan*, *Vogue*, *Harper's Bazaar*, *McCall's*, and *Elle* or that she would appear on the *Today Show*, *Good Morning America*, the *Merv Griffin Show*, and *Hour Magazine*. Tish Hooker is now one of the first successful models over 40, and her accomplishments have certainly brought much attention to Nashville.

I decided to visit her on the day before Thanksgiving and record a few of her insights for the *Bell Ringer*.
Tish Hooker agreed to meet with me because, in her words, "many celebrities get interviewed by the *New York Times* and *Wall Street Journal*, but, goodness! How many celebrities can say that they have been interviewed by the *Bell Ringer*?"

Once we were comfortably settled in, I hit the button of my recorder, and we began our interview amidst a violent thunderstorm outside.

Bell Ringer—How has Harpeth Hall changed since you graduated?

Well, I wasn't able to keep up with the graduates like I wanted. You know, I married John Jay when I was 20 and then began campaigning for him, so, as you can see, I was much busier than the other Harpeth Hall graduates. I did return once, however, to make a

speech at Harpeth Hall when John Jay was running for governor.

Bell Ringer—How did you get started in modeling?

Well, it's very interesting. I decided to take a sabbatical from decorating and move to New York for six months just to try my wings, so to speak, in that part of the country. At the time, I was decorating Barbara Mandrell's house and the Governor's Mansion, and I said, "Friends, we'll need to wrap this up because I'm going to be gone for six months." When Jim Neal, a local attorney and close friend of mine, found out my plans, he told me that I had better begin reading the *New York Times*. And I had better begin reading it the next day. Well, I took that as a challenge and told him to call me the next night to quiz me on that day's edition. So I bought the paper the next day and was reading it and right there in the paper on that very day was an ad announcing that Germaine Monteil was introducing his skin care products for women over 40 and was looking for a national spokeswoman. All I had to do was send in a snapshot and fill out a questionnaire—I didn't think much of it—it was really something I just threw off and promptly forgot about. Anyway, a few months later I arrived in New York with enough finances to last six months. I was mainly thinking of doing some public relations work or maybe some decorating. . . then, that day, a man called, said he was Germaine Monteil, and that I was a finalist in the contest. I said "What contest?" You know, it had been so long since I entered, that I had forgotten all about it. So I went and met with the chairman of the board of the corporation, and I was eventually chosen. I certainly did not go to New York to become a model—that just happened while I was there on sabbatical, and I believe . . . I

believe that it was all part of some great plan. Don.

Bell Ringer—Are you still working regularly?

Well, I'm on the road alot, and I don't really consider myself as much a model as a national spokeswoman for Monteil skin products. It's not as though I am one of those 18-year old models in an agency who might represent as many as ten products. I only represent a few. And while those girls are calling around looking for jobs, I am being called about representing other companies.

Bell Ringer—What is it like going to New York and then returning to Nashville?

They're very different. I would tell the people in New York to move to Nashville for a while and vice-versa. It's just the difference between having a small, one page menu and a large, ten page menu. But I think that the customs, manners, and traditions of the South are

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By Jimmy Pickel

Fun, meaningful, and successful are three excellent words to describe what FCA has meant to its participants this fall. FCA, led by officers Bill Cochran, Jay Owen, Brad Fuson and Johnny Thompson, kicked off the fall season with a very worthwhile meeting on prayer led by Mr. Mark Elliot. Mr. Elliot's discussion proved very meaningful to many of those who heard it.

The following weekend, FCAers

met at Jody Davis' house for a cookout. The meeting at Jody's house was a time of fun, food and fellowship for all those who attended. The next FCA meeting was appropriately entitled "Coathanger Night," as FCAers were asked to shape a coathanger into certain objects to describe their Christian walk. While many creative coathangers were formed, Tim Hamling's "Castle," David Spickard's "Dunking a Basketball," and Hudson Walker's "C," standing for comeback, were among the best.

Next, FCA held its second annual Fun Run at the MBA track. The Fun Run was a big success as over \$850.00 was raised. Part of the proceeds from the Fun Run will be spent towards sponsoring several Nashville high school students to go to the FCA National Conference in Black Mountain, N.C. this summer. The boys who MBA's FCA will sponsor are those who would otherwise be financially unable to attend the conference without outside support. The following Thursday, FCAers were privileged, hear former Vanderbilt star receiver Phil Roach present his talk on being a true Christian and not just using Christianity as a cliché.

Harpeth Hall's Christian

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Tish Hooker

Patrick Wilson Library
Montgomery Bell Academy
Nashville, Tennessee

Features

Third Of A Series On Alumni Insights

Alumni Insights-The 1950's



Ridley Wills, II.

Mr. Wills is a graduate of MBA and Vanderbilt University. After graduating from Vanderbilt in 1956, he served in the Navy for two years as a lieutenant j.g. He then worked for National Life for the next twenty-five years. At the time he retired he was serving as senior vice-president. Mr. Wills is now in the process of earning his master's degree in history at Vanderbilt. He also teaches several history courses at Belmont College. Mr. Wills is involved in many civic activities, one of which is his service as a trustee of MBA.

By Ridley Wills II Class of 1952

In 1951, Rufus Jarman, a writer for the *SATURDAY EVENING POST*, wrote an article on Nashville in which he characterized our city as "old-fashioned . . . gracious and charming . . . but too leisurely, easy going, and sometimes lackadaisical." To a degree, Jarman's description of Nashville may have applied to MBA. Then, as now, many of the MBA trustees were also among the city's business and civic leaders. One such leader, Brownlee O. Curry, for many years chairman of MBA's Board of Trustees, voiced his conviction that MBA's cornerstones were and always should be built on honor, integrity, scholarship and athletics. One of Mr. Curry's greatest desires was to see MBA as "the best

school, scholastically and otherwise, in the state." While MBA may well have been that good in the early 1950's, the school did not enjoy then the regional and national prominence it has today.

In 1951, there were only three buildings "on the hill." Most language and history courses were taught in the main building (the Ball Building). Study hall, sciences and math were all held or taught in the Science and Math Building (now the Carter Building). Our only other building was the gym (now Wallace Hall). We also had several tennis courts and Frank Andrews Field, a fine football facility. Our entire faculty numbered fifteen, including the secretary and the dietitian. Dr. R.L. Sager was the Headmaster. Among our teachers were Mr. J. C. Rule, Principal of the High School, mathematics and tennis coach, and Mrs. John Bitzer, who taught English. Mr. Rule's nickname was "slide;" his favorite expression was "great guns." Mrs. Bitzer must have been the youngest faculty member then, just as she is the most senior today. You know her as Mrs. Lowry. She got just as peeved with us when she felt we had given less than best as she does with you. Although public speaking was not nearly so popular in 1951 as it is today, we did have a public speaking teacher, Mrs. Campbell, and won first place in the 1951 Mid-South Declamation contest. MBA's national reputation for having outstanding debate teams was not dreamed of in the early fifties, however.

The Bell for 1952 highlighted eight campus organizations, of which five—THE BELL, THE BELL RINGER, The Junior Honor Society, The Honor Council, and the Student Council—have survived. Eight such organizations may have been about right for a student body with a senior class of thirty-seven. Most of our student body in the early fifties came from five grammar schools—Burton, Palmer, Stokes, Robertson

Academy and Woodmont—all located in our part of Davidson County. There were no private grammar schools in those days. Occasionally, MBA had students from East Nashville or Madison. Usually they were gifted athletes like Jimmy Ray, who graduated from MBA in 1951, and went on to play football for Vanderbilt. More than half of my graduating class of 1952 went to Vanderbilt. That many never considered going anywhere else was normal. The 1952 MBA Yearbook Calendar for June speaks to this point. It says "Look out Vandy! Here we come." Certainly, there were no school sponsored trips to visit out-of-state colleges. There were also no S.A.T. tests, no college counselor and no senior class advisor. We did know that, if we graduated from MBA, we could get in Vanderbilt. We also knew the Korean War was going on, so a number of us entered Vanderbilt either on N.R.O.T.C. scholarships or as N.R.O.T.C. contract students. That way we knew we would not be drafted during our college years.

Athletics at MBA in the early fifties meant football, basketball, baseball, tennis and golf, pretty much in that order. Ironically, our tennis and golf teams were better than the other three. In 1951, MBA won N.I.L. individual and team

titles in both tennis and golf. Our golf team was unbeaten in both 1950 and 1951. Our 1951 baseball team placed third in the N.I.L. (Nashville Interscholastic League) while our 1951 football and 1951-52 basketball teams posted losing records. After the successful 1950 season, MBA's veteran Head Football Coach, Howard Allen, resigned to accept a coaching position in Houston, Texas. His last game as our coach saw MBA lose to East in the first Clinic Bowl game at Dudley Stadium. The following year, under new coach Wayne Renegar, our football record dropped to 3 wins, 5 losses and 2 ties. Our wins were against Father Ryan, Gallatin and West. The West win, witnessed by four thousand at MBA, prolonged for one more year our record of never having been beaten by West in football. Among our losses were defeats by Hillsboro and Isaac Litton, both of which had fine teams. Hillsboro was led by Don McIlhenny, an All State running back, who later starred at S.M.U. The Hillsboro game was played in an inch of snow the day after their school burned to the ground. Litton was led by running back, George Volkert, who became a High School All American the next year, and who later starred at Georgia Tech. Another loss was to Memphis Central, then a power in

Tennessee football. I remember two things in particular about that weekend. One was that everyone in Memphis seemed to want to see Claude Jarman, Jr., who went to MBA and who was nationally known for his role as "Jody" in the movie, *THE YEARLING*. The highlight of the Memphis trip however, was watching Vanderbilt upset Ole Miss in Crump Stadium from the Vanderbilt bench.

The 1951-52 MBA basketball team had size with a front line that went 6'3", 6'3" and 6'2" but little overall ability. That winter the tallest player in the N.I.L. was Barney Regen who was 6'5". He played for Duncan, one of the few teams we beat.

After MBA football and basketball games in the early fifties, MBA students liked to hang out either at Varallo's Barbecue on Harding Road or at the Sweet Shop on 21st Avenue South (where SPATS is today). On Saturdays, some us worked off demerits in the morning. Others played pool at the Sweet Shop. In the winter, we attended senior high school sorority and fraternity dances at the Maxwell House and watched Westerns starring Hopalong Cassidy on television, then only two years old. In the spring, Chet Adkins played at Assembly and seniors were thinking

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FCA Reaches Out

(Continued from page 1)

Fellowship Organization joined MBA's FCA meeting the following week. With over 75 girls and guys in attendance, the meeting was a big success. The meeting was a fun time for everyone; that is, everyone except for MBA's FCA president, Bill Cochran. At the beginning of the meeting, in his usual E. F. Hutton-like manner, Bill proceeded to try to quiet the "riotous" (as Bill describes) group down, only to be overthrown by an infamous laughing box. After Bill finally quieted the group, everyone broke up into four huddles. Each huddle, headed by an FCA officer, discussed daily trials, which all people experience every day.

The next week, MBA invited Franklin Road Academy's FCA to "the Hill" to hear Tony Meyers speak. The Roberts Room was packed to hear Tony, who is a former McGavock High and University of Tennessee baseball standout. Tony gave his testimony of how he came to know the Lord. Although Tony's testimony has some very humorous parts, it was sincere and meaningful. At the conclusion of the meeting, ten guys committed their lives to Christ, accepting him as their Lord and Savior.

The following week Dr. Anderson Spickard (David's father) gave an important talk of alcohol and drugs, and how they affect your body, mind and spirit. The Saturday following Dr. Spickard's talk, FCAers traveled to Lynn Bouchard's farm for a day long joint retreat with the Christian Fellowship of Harpeth Hall.

Everyone found the day in the country to be quite enjoyable. While Bill Cochran, who has been mistaken for Bo Jackson on numerous occasions, showed off his football expertise, others decided to go four-wheeling and harass the bulls in the pastures. After lunch, Christ Presbyterian Church Youth Director Bob Smith led the group in discussion. That afternoon Bill Cochran et al took to the football field again. Others decided just to kick back and relax. Later that afternoon, Mr. and Mrs. Elliot spoke on pre-marital relationships. The whole day was a great time.

The next meeting was Recreational Night. FCAers were overwhelmed with awe as Wendell Harmer taught Sandy McLeod, Brad Fuson and others who the "real" St. Johns champion is. The next week, Rudy Kalis spoke at

FCA. Rudy did not speak about one specific topic but whatever came to his heart. Many of those who attended claimed that Rudy's talk was one of the best this fall.

Although FCA has had excellent attendance this fall, attendance has seemed to slack off as the year has progressed. I hope that attendance will remain strong. I encourage those who have never been to FCA to try to come to a meeting. FCA is truly a meaningful experience. The Fellowship of Christian Athletes is an organization for any student wishing to learn more about Christ in a fun atmosphere. You do not have to be an athlete to attend FCA.

FCA usually meets every Thursday night from 6:30-8:30 in the winter season. Special thanks should be given to sponsors Mark Elliot and Tom West for their help.

Catch the Corner!

MEAD TELESCOPES AT...

GADGETTE'S

Green Hills Mall
Brentwood Place



Coach Elliott leading a discussion at an F.C.A. meeting.

Features

T.V. Mini-series: Trash?

By Charlie Reaser

Every year or so, American television networks advertise tirelessly for a new mini-series. Typically, the series is a one week affair since the average viewer's attention span for any topic is so limited. Series after series, the networks prove that they are incapable of objectively and historically presenting a series resembling what really happened.

Most recently, "North and South" was the center of television attention. The series was rather representative of mini-series in general because the subject matter was simplified to the level of being inaccurate. Take for example the simple issue of why the South seceded from the Union: if one watched "North and South" as one's only historical source, one would think the reason for Southern independence was that the brutalities of slavery were at last brought to light, and the injustices had to be rectified by the kind-hearted abolitionists. American history does not record slavery as the reason for

secession: the key factor in Southern independence was the issue of the state's rights and the denial of them to Southern states. Apparently, the writers of "North and South" thought that the television audience could not bear the strain of comprehending such a complex issue; as a result, an easier yet inaccurate account was given so as not to confuse the simple minded. In addition to the problem of confusion, there is an ever-present need to reduce complicated matters to a right and wrong side. Clearly, if slavery were the reason the war was fought, the North was morally justified in waging war; however, the fact remains that slavery was not the cause of the war. Furthermore, slave-owners were called "whore-masters" by abolitionists, and the entire view of slavery is warped. One must concede that slavery is an intolerable institution, but according to black historians, slavery was, generally, neither as widespread nor as cruel as depicted in the media. Another fact forgotten in "North and South" is that

the number of Southerners who owned slaves was relatively small, and the vast majority of Southerners were farmers and fieldworkers themselves.

The mini-series had no justification in making the statements and implications about the South that were made. With "Roots," "Masada," "Last Days of Pompeii," and "North and South" in mind, the mini-series proves that the network entertainment is not an accurate medium for history or any other kind of intelligent thought.



Rob Page prepares for one of many debate tournaments.

Debaters Dominate

By Scott Bennett

On October 26, the MBA forensic team competed in the prestigious local Madison-Overtown Invitational tournament. Suffering from a great deficiency in numbers, the team saw Scott Bennett as the only member to bring home a plaque, a first place in extemporaneous speaking, after a final round against a somewhat cocky speaker from Brentwood High School.

The following week, at the Homewood classic in Birmingham, Alabama, MBA displayed its finest results thus far by capturing all four debate crowns as well as numerous speaker awards. Jonathan Reeve, Jeff Joe, Jay Kahlon, and Burt Fulman took first in novice debate! Scott Boone and Braxton Perkins tied for first place with the team from Mars Hill in JV debate. Scott Boone was named the top speaker

of the JV division. In varsity debate, the team of T. A. McKinney and Tom Rodgers was bracketed against Madison Laird and John Joe in semi-finals. By agreement, T. A. and Tom went on to compete in the final round where they won a 5-0 decision. Once again, Madison Laird claimed the top varsity speaker award. In L-D debate, J. L. Pfeffer won the first place trophy against Vestavia from Birmingham. In addition, Jeff Frace' won third in both humorous and dramatic interpretation. As a result of our overall strong showing, the team won the Sweepstakes award.

On November 9, the team of Tom Rodgers and Tom Gutow competed in the GY-team field at the Butter University Debate Tournament in Indianapolis. They were the second-ceded team and finished

fifth in the tournament. Although most seniors were visiting colleges or preparing for a Chicago trip during the weekend of November 15 and 16, MBA still traveled south for the Charles Henderson High School Tournament. In varsity debate, Christopher Plomey and Tom Rodgers compiled a perfect record in preliminaries to win the tournament with a 5-0 victory over Mars Hill. Chris was named top speaker, and Tom finished a close second. The novice debaters, Burton Fulman and Jay Kahlon, took the second and third place awards respectively. In extemporaneous speaking, Scott Bennett won a sixth place. With Parkview High School-Atlanta, and Glenbrook South High School-Cincinnati, looming impressively in the foreground, the team appears ready to stalk off to additional victories.

Is Russia Evil?

By Jim Gardner

At the recent summit in Geneva, The Union of Concerned Scientists, the freeze movements, the Mousekeepers, and other left-of-center groups proved their troubles in understanding Russia and the arms race by insisting that the Soviets and we are equal in the race. They hold this because, among other things, they believe that A) the Soviets are just as scared as we are, B) they aren't so bad, they just have a different philosophy and seek to co-exist peacefully. Thus, we are equals in the arms race; we are both "bad guys." Right? Wrong!

To say that the Soviets fear an American first strike borders on insanity born of quixotic idealism. The Soviets know, as we know, that our missile forces are hardly capable of destroying Russia's and surviving to fight another round as the Soviet force is capable of doing. More comforting, they know that the U.S. has never started a war without provocation. When was the last time the "bloodthirsty" U.S.

bludgeoned a nation into submission? Americans fight well, no doubt, but only when provoked.

To say that the Soviets have a different philosophy is to say that Hitler was only a slight bigot who only wanted to voice his opinion. Though the Soviets may say they want peaceful co-existence, every Soviet action since 1917 has proven such a statement a lie. To achieve peaceful co-existence, Joe Stalin saw it fit to eliminate between 40,000,000 and 60,000,000 people. The Soviets have brutally flogged Eastern Europe into submission, "quelling" rebellions in Czechoslovakia and Hungary.

With each person killed and each country conquered, it becomes clear that the Soviets do not want peace and have their massive military for only one reason—world conquest. Now, who do you say is the "bad guy?" If you replied, "The Soviets," you have the satisfaction of knowing you are mentally functional. If not, write to Disneyland for your pair of Mickey Mouse ears.

By David Dillon,

Sandy McLeod and Jay Riven

The Outing Club was founded in 1979 by Mr. Womack with the express purpose of allowing each student to push himself individually and as a member of a group in a natural environment. Starting with about eighty students, the Club took a variety of trips from skiing in North Carolina to hiking the Appalachian Trail. Today, the Club has an extensive traveling record. Over the past seven years, it has hiked 120 miles on the Appalachian Trail and has canoed or rafted five

Outing Club = Adventure

rivers including the Ocoee, the Hiawasse and the Natchahala. Also, the Club has explored such caves as Big Bone Cave, Dunbar Cave, and Wet Cave. Caving or spelunking, as it is properly known, has been a long-time favorite of the Club members. The members are looking forward to the involvement of Mr. Leech, who has extensive spelunking experience and has expressed an interest in accompanying Mr. Womack on several caving trips. Also accompanying Mr. Womack on several caving trips have been faculty members Mr. Pruitt, Dr. Niemeyer and Mr. Henderson.

This year's outing club has taken two trips already: One down the Ocoee, and, most recently, a hike

along the Appalachian Trail. The group for the Appalachian Trail hike assembled on the 8th of November for the five hour drive to Stackhouse Mt., North Carolina. Mr. Womack and Mr. Pruitt provided moral support for the hikers. Upon reaching the mountain, the hikers spent the first night indoors enjoying the local hospitality of some of Mr. Womack's friends. The next day, the hikers drove to Allen's Gap, where they began the up-and-down-hill walk to Rich Mt. From atop this mountain, the group could see for miles in all directions. The beauty couldn't be denied. The next day, the hikers walked to Hot Springs, N.C., took a stroll, and left for Nashville.

Alumni

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about driving to Daytona Beach over the spring break. Although most of us did not have automobiles, several did. Someone owned an old Packard, while someone else owned an A Model Ford. Occasionally, MBA students went to drag races. Drugs were non-existent among Nashville teenagers in 1952, and most of the seniors neither smoked nor drank, although once in a while someone would "snatch a drag" with the janitor behind the gym.

In summary, most of us thoroughly enjoyed MBA, thought we worked hard, even though some of us often didn't, and appreciated having the opportunity to attend the kind of school you attend today—one where honor, integrity, scholarship and athletics were all important.



THE BELL RINGER

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Features

Third Of A Series On Faculty Views

Regen Interviewed

By Bill Cochran

Mr. Regen was born in Nashville on March 31, 1954. He attended MBA from 1968 to 1972 and attended Vanderbilt University from 1972 to 1976. Mr. Regen then worked as a teacher at Franklin Road Academy for five years. He then became a member of the faculty at MBA in the fall of '81. In an interview with *The Bell Ringer*, Mr. Regen shared some of his thoughts on MBA.

Bell Ringer: Does MBA really make its students gentlemen, scholars and athletes in your opinion? Can you assess each aspect?

I feel like MBA tries to instill all three aspects in our students. I feel like occasionally we may fall short in other aspects, but I feel like they really do try to stress those three aspects.

Bell Ringer: How big a part has the game of football played in your life?

It has been a major portion actually. Because I played football, I decided I wanted to try to coach it. Most of my friends that I've kept up with from high school and college have all been teammates, so it has really played a major portion of my life, I'd say.

Bell Ringer: How would you assess MBA's athletic program as it compares to these other schools?

We've got one of the best programs in the state, as far as I'm concerned. I don't think we're blessed

with the pure talent that other schools have as far as raw talent in our players, but our students excel in other ways. I'd say in pure raw athletic talent, we're not always blessed with that, but our students are smart, and they listen to coaching, and they try to understand. So we have one of the best athletic programs, I think, in the state as well as the best facilities.

Bell Ringer: How does a school of MBA's size compete well in AAA action against other schools that are much bigger?

Just the fact that we, the coaches, work hard to prepare the kids fundamentally so that they are fundamentally sound whenever they go into any contest. There's a lot to be said for kids that are intelligent; I mean there's a lot to be said for a kid that is coachable, and that's what I look for more than raw talent—is the kid coachable? That's what I look for.

Bell Ringer: What is the importance of participating in athletics? In other words, what does athletics do for the student, in your opinion?

I think it's good for the kids to get a feel for all aspects actually. I think that they learn through athletics. They learn things like you don't win championships unless you work on a little thing like a third down and one situation; you don't win big things unless you work on the little bitty things like how to tackle properly. I think that helps them carry over to their

homework, and likewise school-work carries over to their athletics. I think there's a big tie-in between the two.

Bell Ringer: If you can, how would you assess MBA's math department; how would it compare to those at other schools?

It's hard for me to do that. It's very strong, though. We've got real good math teachers here.

Bell Ringer: In regard to the students themselves, do you have any positive remarks?

Well, I think it's like everything else. I think they should try not to do too much of one thing. That's what my dad always taught me when I was growing up. He said "don't study too much and don't get too involved in athletics." Don't get so involved in the photography club that you get yourself lost. We have so many talented kids, and I think they just need to contribute what they can. The Lord gave them many talents, and I think they need to learn where they can best use their talents and then go ahead and use them. That's why He gave them to us—to use them.

Bell Ringer: Do you have any specific criticisms of the MBA student body?

There's a couple of things. I'm guilty of this too, but I think students really put each other down a lot: sometimes to the point of being downright mean. The other thing that I think bothers me



The real Mr. Regen.

sometimes, and this is a trend that's been going on for a long time, is the freedom they have now. You know, the kids walk about going to this and going to that tomorrow night and going to another concert Wednesday night. I don't know. I just wonder when they have time for everything. I think they need to start learning about budgeting their time and having to sacrifice some things they might want to do.

Bell Ringer: How has MBA changed, if any, since the time you attended here?

It really hasn't changed much. Basically there are the same type of students; they're going through the same things we did. It hasn't changed much at all.

Bell Ringer: If you had one piece of advice to give to a 7th grade student who is just entering his career at MBA, what might that be? As far as the athletics, his education, and everything else?

Well, there's not much I can say other than just be yourself. That's all I'd say to kids nowadays.

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very important, and if I had to make the choice, I would definitely be born and trained here in Nashville and then go North.

Bell Ringer: Tell us about an Evening with Tish. (This is a roast for Tish at Vanderbilt Plaza to help the MS Foundation in Nashville.)

I have to tell you, I had a lot of anxiety about it. The reason I had accepted is that my sister Julia has been an invalid for almost twenty years, with multiple sclerosis, and that was whom the evening was to benefit, so when they came to me and asked if I would do this, I said, "let me think about it," so I thought about it and I thought, well, it's this idea that there is another mountain to climb... what other woman do you know in Nashville that has put herself out on the skinny branches and allowed herself to be roasted? And so it was a combination of, again, wanting to be unique and wanting not to be like other people in taking the chance, and I'm really attracted to skinny branches. And then I thought what a wonderful opportunity to do something for my sister, and oftentimes I feel like I'm really limited, as we are all limited, to do something for someone whom we love. Normally, I would have been here and been in on it and had a daily report of what was going on, but I was away for two months, but being on the road, I was apprehensive about how it was all going to go. I was putting myself through a lot of stress about it, but that's necessary for me... I work better under stress. Anyway, the evening was a wonderful climax for me for this portion of my life because the reason for it was to raise money,

and, obviously, it was an evening with Tish, so I felt proud of myself. I was proud of my roasters (John Seigenthaler, Judge Gilbert Merritt, John Jay Hooker, Walter Knestrick, Lois Riggins, Mary Jane Worthen, Martha Ingram, Slip Lawson). They had gone to a lot of trouble to be creative. The ballroom was full, and all three television stations were there, and both papers were there, so it was a fabulous media event. I walked in the room, and there was a standing ovation, and I just thought, "Wow!" But again, I was thinking, you can love all this, and be overwhelmed with it, but you cannot take yourself too seriously, boy, that next day, you are going to get knocked down.

Someone is going to bring you right back down to earth so fast. It was a wonderful event, and I thought it was just as wonderful that you called when you called (the afternoon before the roast), because in my speech, I told everyone there that night, "I am looking forward to this interview with Don Fish and the Bell Ringer!"

Bell Ringer: How would you like to be remembered by our community?

I don't want anything to be erected with my name on it that is connected with something humanitarian, it's just that I want Don Fish to say twenty years from now, "I interviewed Tish Hooker, and she made me feel good about myself," and that's what I mean by being an influence for the good. I would want it so that the people that I share anything with in life, whether it is a business dealing or a personal friendship, and I want everyone to leave there thinking,

"If I ever want to spend time with someone to make me feel good about my life, I want it to be Tish Hooker."

Bell Ringer: What advice would you give to the MBA student?

Don't take yourself or what's been given to you, because most Harpeth Hall and MBA students have been given a lot, don't take yourself too seriously—don't give yourself too much self-importance in the sense that you feel that because of what you've been given or what your family has or because of this education you've been given, therefore you're better than someone else. Take seriously what your goals are, but don't take yourself too seriously because we are in this world to give, and it's very easy for people who have been lucky to feel that the world owes them something. The students at MBA really need to re-invest what they have been given and give it back to the world, and it's just like the old business expression, rather than taking what you've got and using it for yourself, take it and re-invest it in the company, and that just makes the company better. Well, I'm saying take what you've been given and now, through your hard work, you are going on and achieving more, just keep on investing what you've got back into the system, and it's just going to make the world a better place to live, and it will just give you more chances to continue to contribute. And, again, it's just this idea of really being open to the world, and I really harp on the fact that it's important not to feel like you deserve anything. This elitist attitude that one can certainly get in certain environments, can

really cause decay. And I want you and my children to keep re-investing in the world and being open and just receptive to people of all ranks of life. I just don't want you to shut out anybody or any opportunity.

Bell Ringer: So what are Tish Hooker's plans for the future?

Tish Hooker is going to be doing what she told you to do. I'm going to take my inheritance and re-invest. Apparently, my life investments are maturing well, and I can take all this goodness that's happened to me, and just know that it's going to be safe and sound right there, or I can take myself and say, "Gee, it's all been wonderful, and I believe there's some mountains out there and I've got to keep this body and mind in good shape, and the only way to do that is to set myself some more goals, climb some more mountains, and if you told me two years ago about the goals and mountains that I have climbed, I would have said, I don't think they'll happen, but, on the other hand, I think sometimes that by setting goals so beyond our reach, we often don't allow any room for the unexpected or the spontaneous things in life that come our way. So I think you really have to find balance in your life, and I think there is a fine balance in setting goals and working on them. But you've got to allow for destiny, chance, and spontaneity to come in

to your life. So I am open to more challenges, I would love to do something on television—I mean, I'm a public person. You give me a microphone or you give me 5 people, 500, or 5,000 because I'm giving. I feel like I'm this great, big, wonderful present and I am just waiting for the next opportunity to open me up.

At that moment, Tish's attractive older daughter Dara entered the room and promptly entered our discussion which went on longer than my tape would last. Soon after, Ken Schermerhorn also joined the conversation, and the topic eventually landed on college choices. Dara, having graduated from Smith in 1982, knew a lot about the eastern schools and gave me advice on career moves.

Tish's family is truly unique—her children are successfully leading their lives, and Mr. Schermerhorn is successfully leading the Nashville Symphony as well as having captured the affections of a very remarkable woman.

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Entertainment

REM

The Concert

By Erik Sundell and Brent Allen
Tuesday, November 12, REM came back to its second home here in Nashville for an unforgettable concert. REM's popularity has grown immensely in the past year. Although no band likes to be put on a category—REM can be described as "folk-rock." REM plays it the best; they entranced a packed Memorial Gymnasium crowd from their opener, "Feeling Gravity's Pull", all the way to their fourth encore. They had their typically dimly lit stage with truly outstanding backdrops. Pete Buck constantly played lead guitar while a nouveau-blond Michael Stipe sang with his unique voice. The high point of the show had to be the pair's playing of "So. Central Rain (I'm Sorry)" to a near-silent audience. Bill Berry on drums and

Mike Mills on bass did a great job of keeping up the loud (sometimes too loud) beat and singing background vocals that enhance REM's music so much. (Mills also did a good job fielding various articles of clothing from the crowd.) Unfortunately, the band stuck to their more recent works and didn't play anything from *Chronicle Town* and only two songs from *Murmur*. A surprise guest Jason Ringenberg of Nashville's own *Jason and the Scorchers*, walked out on stage during one of the encores to sing with Stipe. First, the duo teamed up to play REM's "Don't Go Back To Rockville" and then they sang the Scorchers' hit, "Broken Whiskey Glass" to top off a perfect show.

10,000 Maniacs opened the show; and although they are an excellent band, they did not impress the impatient REM crowd.

About the Band

By Rob Baker

R.E.M. is a progressive music group that defies all music trends. R.E.M. has become even more popular than their Athens, Georgia, predecessors, the B-52's. The band started as a group of friends who played at parties while drunk. Once they began to take themselves seriously, they gained a large following. They have stuck with their unconventional approach to music. Distinctive vocals wrap around the guitars and other instruments. Their first release was an independent single in 1981, "Radio Free Europe" back by "Sitting Still." soon, R.E.M. was signed by

I.R.S. records. The single was released on this label, but with the Velvet Underground's "There She Goes" as the b-side.

Chronicle Town, a five song E.P., was released in the middle of 1982. It received raves from critics everywhere, but little airplay. *Murmur* was their first full album, and it entered the top forty. Their second album, *Reckoning*, was more successful. R.E.M. was consistently popular on the college charts and received little, if any, commercial airplay. Even so, there were only a few changes made from their current album, *Fables of the Reconstruction*. A new producer

was used, and the album was recorded in England instead of the United States. This change does not detract from R.E.M.'s American, down-home, sound. The music is a little different as well. A few cuts like "Can't Get There From Here" and "Driver-8" have been written with commercial success in mind. R.E.M.'s distinctive sound is not lost on these cuts, or any others.

Fables is probably their most complex album to date. The recording quality is excellent, and the lyrics can even be understood on a few songs. I highly recommend this innovative group.

Concert

Yngwie Malmsteen's Rising Force

By John Thompson

As the light go out, the crowd begins to roar, pizza trays stop being thrown, and hundreds of lighters give Nashville's Municipal Auditorium an eerie, cave-like appearance. Suddenly, from behind five power-hissing Marshall stacks jumps Swedish guitar marvel, Yngwie Malmsteen, launching into the night's first song, "I'll See the Light Tonight." The crowd is spellbound and remains thus throughout the band's performance, which includes many Malmsteen originals such as "Far Beyond the Sun," "Black Star," "Evil Eye," and "Don't Let It End." Malmsteen also played fragments from such classics as Van Halen's "Eruption," Deep Purple's "Smoke on the Water,"

Beethoven's 5th Symphony, and several of Paganini's "24 Caprices."

At one point, Malmsteen, alone on stage, soloed for 15 minutes, utilizing every trick in the book: playing behind his shoulders, playing with his teeth, playing complicated runs, etc. I have never seen or heard such speed and precision in guitar playing.

What sets Malmsteen apart from most other guitarists, besides his obvious superior speed, is his style of playing. The modes and scales he uses are very reminiscent of those of Bach and Paganini, giving his music an eerie classical quality.

I was thoroughly impressed by Yngwie's performance and I would recommend checking out either of his two albums, *Rising Force* or *Marching Out* to anybody who has not heard him. By the way, Yngwie opened for AC/DC whose performance is not worth mentioning in the least.



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New Beats A Guide To The Latest Albums

By Travis Jackson

Minneapolis, my friend John's hometown, has turned out a number of top-notch artists in recent years. Everyone knows that Bob Dylan is from there, but also Prince, Husker Du (a college-radio band) and the Replacements are Minneapolis natives.

The Replacements now have a new album, simply entitled *Tim*. On *Tim*, they show just how adept they are at writing songs and performing

them with feeling. The songs on this LP range from the first single, "Waitress in the Sky," which has a definite country influence, to the vicious rock of "I'll Buy," about a rich man with devil-may-care attitude who spends his money wildly and foolishly on women.

Perhaps, the best song on the album is "Swingin' Party," which closes Side One. It is a very mellow song about loneliness and insecurity: "If bein' alone's a crime, I'm servin' forever... If bein' afraid is a crime, We hang side by side/At the Swingin' Party down the line." The song is replete with imagery and is one of their best compositions to date.

Side One happens to be the better side, but the entire album is ex-

cellent, except the song which closes Side Two, "Here Comes a Regular," which ends an album of straight rock on a very melancholy note. This album is recommended for anyone who wants to hear straight non-commercial rock and 91 listener's who remember "Unsatisfied" and their hit from last year "I Will Dare."

By Rob Baker

Frankenchrist is the third LP from the Dead Kennedys. The DK's are one of America's legendary hardcore (punk) bands. The album is very professional. The songs are longer than 30 seconds (unlike some hardcore bands) and the tunes have some variety. Vocals are supplied by three of the four band members, with Jello Biafra as the lead singer. Several of the songs contain backing vocals from friends of the band. The lyrics of the songs are the main attraction. "Jock-O-Rama (Invasion of the Beef Patrol)" is my favorite cut. The song criticizes man's sadistic love of watching football players "snap the other guy's knee." "MTV—Get Off the Air" blames videos for the record industry's decline. "Stars and Stripes of Corruption" offers solutions to man's problems. They include legalizing drugs, taxing religion to cut the

(Continued on page 6)

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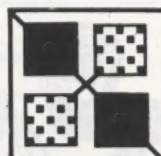
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Entertainment

M.B.A. Bands

By Travis Jackson

Penguins

The Penguins are the oldest band with present MBA connections. The lineup fills out as follows: Big Red Club president David Wood (vocals, drums), Clay Lutz, 1985 MBA grad (rhythm, lead guitar, vocals), Hal Raymer (lead guitar), Tim Prince (bass), and Eric Wegner (vocals, keyboards). Wegner is U.C. at Berkeley graduate who majored in music.

The Penguins got their start ages ago back in 1983 when they won a Hillsboro battle of the bands. Afterwards, they played several dates at both high school and private parties, including MBA and St. Cecilia.

The Penguins' sound is one which draws upon many influences such as music presently identified with *The Big Chill*, the Beatles, Rolling Stones, U2, REM, and most popular 60's and early 70's music. The music and the sometimes harsh, sometimes soothing vocals combine to give the Penguins a sound that has made them popular in this neck of the woods. They have a wide range of good covers and originals in their repertoire. They are by far the most experienced band to be mentioned in this article. An original song of theirs, "Mixed Signals," weaves the voices of the band members around their instruments and Clay Lutz's voice for a nice effect. The song is definite rock with a touch of pop thrown in for good measure.

Extra info from David Wood, The Penguins play small private parties for a fee of about \$300 dollars. They play larger open parties or school dances for fees in the range of \$500 to \$750 dollars.

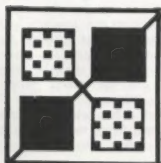
Developing Bands

Funky Bananas
Whit Jeffords, Thayer Smith, Stephen McConnell, Charles Treadway, Worcester Bryan.

Anonymous
Rob Baker, Erik Sundell, Brent Allen, Frank Crowell.

Common Ground
Jeff Frace, Guy Logan, Travis Jackson, Andy Crowe.

An unnamed band
Hunt Adams, John Thompson, Lee Wirth, John Main.



Pink Elephants

Pink Elephants is probably one of MBA's most promising bands. But before you read about them, let's have a moment of silence for Strawberry Jam which broke up mere weeks ago. The drummer and the bassist are forming a band with Hunt Adams; and the lead guitarist Louis Graber is forming a new band and doing sound for Pink Elephants. The former Strawberry Jam vocalist, Paul Lentz is now doing vocals for Pink Elephants whose lineup is rounded out by Laying Martine (Bass), Jim Hall (Guitar), and Trey Spence (Drums).

Pink Elephants music is very impressive for a band, period. They say that they have been influenced by The Kinks, Good Ole Rock 'n' Roll, and U2. The U2 influence is definitely present in an original song called "The Question." It features Jim Hall's ice-pick guitar lead which is startling and purposefully akin to the style of U2 guitarist the Edge. The song is a fusion of that style augmented with Lentz's compelling vocals, Spence's constant beat, and Martine's bass playing.

Last spring they played the Harpeth Hall Roundup, opening for the White Animals. They plan to do it again this year. For anyone who is interested, their fees are 250 to 300 dollars per gig.

Perfect Gents

The Perfect Gentlemen consists of sophomores Patrick Roberts, Richard Speight, Drew Nord, and Ben Tate. They list Rush, Jimi Hendrix, Eric Clapton, and the Dire Straits among many influences. At the present, they are basically a cover band. They sent me a tape of them playing live "at the Apollo" which was really just a party. They show great promise as a band. Ben Tate does a very good job of playing guitar on covers of "You Really Got Me" by Van Halen and Hendrix's "Purple Haze," which perhaps is their best cover. The vocals are clear, and the bass, keyboards, and drums all fit nicely into the framework provided by the guitar. Their prices are \$200 for small parties and \$400 to \$450 for larger gigs.

Fate

About two years ago, Jay Wingate and Randy Pelaez started a band which they called Fate. Randy played drums and Jay, guitar. Soon they took on Scott Jungmichel as a bassist. They sent me a tape of some originals plus a Van Halen cover which were all done excellently. Their rock sound is influenced by Kiss, Yes, U2, The Police, and Van Halen. According to Randy, they practice whenever they can, and they love doing rock songs.

Alas, they have a problem. They need a lead guitarist who is also hopefully a lyricist/singer. They need a lyricist/singer because they have written music for 10 songs, but they have no lyrics and no singer to sing the originals and covers that they know. They also want a new guitarist who can play both rhythm and lead so they can give their band a new dimension.

The music they have written is rock which is dependent upon each member doing his part. Jay sounds like a talented guitarist on each of their instrumentals playing alternately rhythm and lead while Randy and Scott keep up the beat on drums and bass. Anyone who is interested in filling their vacant position should talk with Randy Pelaez. As for their prices, they are determined by the conditions under which they must perform.



Crass Loman

Crass' Tips For Tidy Teens

Hair should be kept so that it is not extreme (not too long or in extra short or "punk" styles). It should be clean and neat (not bushy).



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New Beats

(Continued from page 5)

deficit, and abolishing countries because "we're all the people." The album contains seven other songs of similar lyrical quality, and a nice poster. If you like Hardcore, or are just looking for some fun music, I recommend *Frankenchrist*.



By Travis Jackson

Madness is a British band which has undergone some drastic changes. The Nutty Boys are not as nutty as they used to be; in fact, they seem to have matured, or at least taken a melancholy turn. Gone are the days of songs like "Our House" and "Nightboat to Cairo." They are now replaced by songs like "Yesterday's Men," and "I'll Compete," the album's best songs. They are still weaving many beautiful colors into their tapestries, but the effects are now different. On *Mad not Mad*, they display their skill in songwriting and their versatility by effectively adding subtle traces of many styles into their own distinctive one as they have done on all of their previous albums. Altogether, *Madness* is still *Madness*; and although *Mad not Mad* is a bit more introspective, than anything previously, it is by no means a letdown.

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Sports

Football '85

By Robby Bueno

In the first round of the state playoffs, MBA hosted the District 12-AAA runner-up, McGavock. The Raiders brought a very capable offense into the game and surprised the Big Red defense which gave up as many points in one game as it had all season. The team, however, refused to lose and pulled out a 24-21 victory. John Jenkins gave MBA the initial lead with a two yard run in the second quarter. Aided by luck, the Raiders tied the score. MBA regained the lead on a 32-yard field goal by Jeff Owen. McGavock then scored another touchdown to take a 14-10 advantage at halftime. The see-saw battle continued in the second half as MBA went ahead 17-14. MBA was driving down the field late in the game but fumbled with six minutes left. The defense rose to the occasion, totally shutting down the Raider offense for the first time in the game and forcing them to punt. The Big Red offense got the ball back with three minutes to go. Three plays later, Takis Patikas connected with Chip Fridrich for the dramatic game-winning touchdown.

The Green Wave rolled into town for a second round playoff showdown the following week. The two very similar teams played the kind of game that everyone thought they would: a close, hard-hitting, hard-fought, defensive battle. Gallatin survived the struggle, com-

ing out on top 6-3. On the opening drive of the game, MBA scored with a 24-yard field goal by Jeff Owen. The score remained 3-0 until Gallatin, helped by two big third down passes and MBA penalties, took the lead 6-3 late in the third quarter. The Big Red got one last chance to score with 1:41 remaining. MBA drove from its 20 to the Green Wave 34, but an intentional grounding penalty moved the ball out of field goal range. Time ran out on the Big Red both for the game and the season.

Looking back on the season, Coach Owen was pleased about the "great effort" of each player on the team and the "excellent leadership of the seniors." Like so many of the players, Coach Owen felt that the season ended too soon and that the team was capable of advancing farther in the playoffs than it did. He believed it was an outstanding achievement for the team to overcome the pressure of having to win all the remaining games of the regular season (after the loss to Antioch) to earn a playoff berth.

This playoff berth was just one of the many fine accomplishments of this year's squad, and the season ending loss should not lessen the significance of their great season. This team won the district championship, placed more players on the All-District team than any other team, recorded seven shutouts, finished the regular season as *The*

Tennessean's number one ranked team in Class AAA, and raised school spirit and school pride to a level which had not been reached on the Hill since the 79 season. The team gave the entire MBA community—students, faculty, parents, and friends—something to rally behind on Friday nights for twelve weeks.

Nobody wanted the season to end against Gallatin, but everybody can be thankful for a team which provided so many exciting moments, so much enthusiasm, and so many memories, memories of an outstanding season.



Patikas tries to outrun McGavock defenders.

A Season of Surprises

By Jonathan Cole and Jay Knowles

After a loss of nearly half of the top runners on a team, it is common to expect the next season to be a rebuilding year. Right? But wait, we're talking about the perennial cross country power MBA—the dominating force in Nashville prep distance running. Other Nashville teams have just come to expect a loss the week that they have to run against the Big Red.

Coming into the season with the streaks (75 straight NIL victories and 3 undefeated seasons) still running, the MBA distance runners had little time to recover from a summer of strenuous running. Pulling together all its resources, the team realized it had considerable talent and depth carried over from last year. The top ten runners would be Steve Zibas, Jim Campbell, Jimmy Zibas, Andy Davis, Jonathan Cole, Pat Bowers, Will Campbell, Jay Knowles, Tom Humphreys, Lanson Hyde, and Storm Sommer.

The top ten gathered themselves together to embark on the season. The first obstacle on the road to the State Meet on November 2 was Hillwood and White's Creek, both of whom were destroyed easily by MBA. The following week, the Big Red coaches divided the top ten to run in two different meets on consecutive days. The Big Red barely lost both meets. On Monday, a very strong team from Northwest H.S. in Clarksville defeated MBA by a close score. On Tuesday, Franklin, with two of the area's finest runners, handed MBA its first NIL loss since 1977, ending the 75 win streak. Both of these meets could have been won if MBA had run all of the team; but, according to the coaches, the team would benefit more in the long run.

The following day, horror rocked the MBA campus. "Could it be that the cross country had lost?" was heard throughout the Hill. One of MBA's traditions had been left on the roadside. The team regrouped to converge on the Steeplechase to

run in the prestigious Antioch Invitational, boasting top competition from four southern states. The team emerged with a solid second place, losing only to an outstanding team of Parkview from Georgia. The 2nd place trophy proved that this year's squad was for real. The team had defeated all Tennessee competition in the meet.

Before the A.F. Bridges Meet, the Big Red crushed Hillsboro and University School. Coming into the meet with great expectations, the Big Red finished with a strong but disappointing 3rd out of close to fifty teams from all over the state. On the following Tuesday, the Big Red lost a close race to Dickson County on the infamous home course, but MBA defeated a decent Ft. Campbell squad. On the weekend of the fifth of October, MBA traveled to the Kentucky Horse Park to run in the competitive Lexington Catholic Cross Country Invitational. Encouraged by girls from three teams, which had stayed at the same hotel, the team finished an outstanding fifth in their division against teams from several Ohio Valley states. In the final dual meet of the season, the Big Red crushed Pearl/Cohn and Brentwood Academy.

As the championship meets approached, several injuries and illnesses began to plague the team. There were only four of the top seven on the starting line for the NIL Championships. MBA ran very well despite the drama of Steve Zibas, who, suffering under a virus, collapsed in the final stretch before the finish line. Even though the team lost its only NIL Championship in five years by only four points, the Big Red knew that they had done well in spite of their lack of seniors running and the collapse of their top runner.

That weekend, the squad went to Hendersonville to participate in the annual Breakfast Run, an approximate 10 mile trek through the heart of nowhere. Everyone ran, talked, had a great breakfast, and threw one another into a less-than warm

swimming pool.

The next Monday, faces were more serious as the Big Red Raiders prepared for the upcoming Regional Meet. A lot was at stake that weekend: A berth at the state meet, a shiny plaque, and the honor of Montgomery Bell himself. The MBA Cruisers saved all with a crushing defeat over an extremely over-confident Ryan team.

Having rested, eaten well, and played tag, the entire team felt ready as they lined up for the State Meet. The gun went off and a little more than a quarter of an hour later, the Big Red came across the finish line. MBA had finished with an impressive 7th place, the best finish ever in the state by MBA.

So what is next year holding in store? They will lose only one of the State Meet's top seven runners (Pat Bowers). With next year's team being composed primarily of three juniors, two sophomores, and one freshman, it looks like as if a State Championship could be in the horizon.

Microbe Basketball

By Chip Blaufuss

This year's microbe basketball team, under the guidance of Coach Hopping, will attempt to continue the successful seasons of the past microbe teams. Led by Richard Arendale, Jay Fergenson, and Nate Sewell, all eighth graders, the microbes will begin the season in the Overbrook Tournament Dec. 9. Early in 1986, the team will begin their tough HVAC schedule. With few returning players this year, Coach Hopping expects the seventh graders to challenge the eighth graders for starting positions, and with much practice, he expects the team will do well this year. Other eighth graders include Kirk Kaludis, Chris Petry, and Andy Coulam. The seventh graders are Walter Southwood, Tate McDonald, Chris Vlahos, Alex Waddy, Brian Norment, Michael Brooks, and De Thompson. Coach Hopping feels that this team may be lacking experience, but they do have much talent. With the tradition the past microbe teams have established as powerhouses, this team should continue to do well.

Football Stats

TEAM OFFENSE

Points scored: 259 (21.6 per game)
Total net yards: 2592 (216 per game)
Total gross yards: 3117 (260 per game)
Touchdowns: 32
Fumbles lost: 10

INDIVIDUAL OFFENSE

| Player | Passing | attempts | completions | % comp | yards |
|-----------------|---------|----------|-------------|--------|-------|
| Patikas | 98 | 46 | 47 | | |
| Rushing | | | | | |
| Meyer | 140 | 667 | 4.76 | | |
| Masten | 100 | 624 | 6.34 | | |
| Jenkins | 67 | 424 | 6.30 | | |
| Soper | 13 | 133 | 10.2 | | |
| Receiving | | | | | |
| Fuson | 12 | 151 | 12.6 | | |
| Fridrich | 9 | 136 | 15.1 | | |
| Sieveling | 9 | 119 | 13.2 | | |
| Soper | 8 | 146 | 18.3 | | |
| Kickoff Returns | | | | | |
| Malone | 8 | 293 | 36.6 | | |
| Kicking | | | | | |
| Owen | 10 | 7 | 20 | | |
| Punting | | | | | |
| Reed | 25 | 984 | 39.4 | | |

TEAM DEFENSE

Points allowed: 48 (4 per game)
Yards allowed: 1321 (110 per game)
Touchdowns allowed: 7
Fumbles gained: 17
Interceptions: 11

LEADING TACKLERS (through 11 games)

| Name | Solos | Assists |
|----------|------------------------|---------|
| Russell | 55 | 42 |
| Jenkins | 55 (7 for losses) | 18 |
| Spence | 48 | 30 |
| Buono | 45 (7 for losses) | 29 |
| Malone | 45 | 29 |
| Griffith | 41 (11 for losses) | 23 |
| Masten | 43 | 21 |
| Walker | 39 (10 for losses) | 14 |
| Vaughn | 37 | 22 |
| Brandon | 32 (10 1/2 for losses) | 21 |



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Sports

Wrestling Enters New Era

By Will Campbell

This year's Varsity Wrestling season marks a new era in the wrestling programs at MBA. Since the former head coach Steve Williams gave up his position for a "better" one as athletic director at Father Ryan, former assistant coach Luther Killian has moved in as the new taskmaster.

Coach Williams was the coach here for seven years developing the program into one of the strongest in Middle Tennessee. He trained many district championship teams as well as three individual State champions. In 1983, Coach Williams led the Big Red to a 3rd place finish in the team competition of the State Tournament. Coach Williams influenced the growth and success of

wrestling as a prep sport in the MBA community. "He is definitely a tough act to follow," said Coach Killian about the former coach, "but he left me with a good group. That makes my job a little easier." Coach Killian said he is "both nervous and excited about trying to uphold the excellent MBA tradition. The fact that MBA has two excellent Junior High teams takes some of the pressure off for the future." Coach Gaither and Randy Henderson will help out with the varsity.

Coach Killian began his wrestling career when he was 12 years old, later competing for McCallie in high school. As a teenager, he won two major tournaments, one of which was the Lehigh National

Boy's Prep Tournament in Pennsylvania. He later wrestled for Auburn University, starting for three years and co-captain of the team his last year. Coach Killian has been head coach of a junior high program at a small parochial school, and an assistant coach at McCallie and Lovett High School in Atlanta. He came to MBA last year as an assistant under Williams. Coach Killian is proud that he has coached and competed for so many respectable coaches.

The varsity hopes for a successful season, but Coach Killian foresees a difficult dual meet schedule. Among MBA's toughest competition are some teams that did well in last year's State Tournament: Notre Dame H.S., East Ridge H.S., Hixson H.S., Tyner H.S., and Brentwood H.S. The Big Red has many returning starters: Seniors Jim Campbell, Will Campbell, Bill Cochran, Paul Soper, John Jenkins; Junior Tommy Frist; and Sophomore Chad Enders. Other returners are Frank Downey, Trajan Canney, Robert Rollins, Jeff Ryu, Andy Rosen, and Sam Marney. "We have the experience and the potential to be a terrific team," says Coach Killian, "I hope we'll have more crowd support than we had last year, considering the tough meets we have scheduled."

As for team spirit, the new MBA Wrestling Cheerleaders have new ideas including pep rallies and bake sales. Jennifer Eels, Nancy Alberstadt, Page Polk, Becky Larish, Ashley Gardner, Reed Harwell, and Christy Tynes make up the squad.

The new era of MBA wrestling under Luther Killian brings with it a very optimistic attitude toward the season and the future. With continued hard work and dedication, all MBA wrestlers, Junior High through Varsity will contribute to MBA's excellent wrestling tradition.



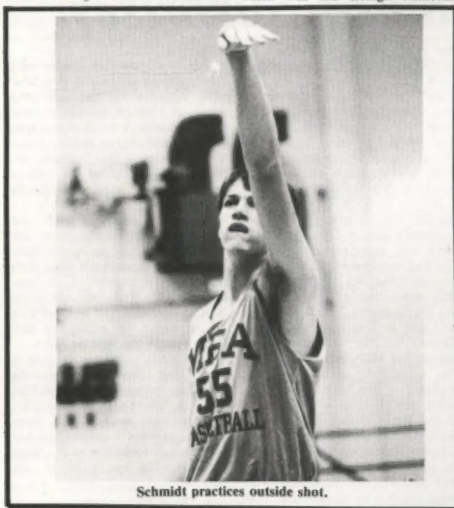
MBA students attempting to play hockey.

Hockey Joins MBA Athletics

By Rob Page

Several weeks ago, the student body of MBA was faced with the prospect of pursuing a new ideal of physical competition. Would we, as MBA students, accept this new outlet? Only time would tell. Would we shed our shoes for a set of steel-runners boots? Would we relinquish our sleek, unprotected bodies for a suit of heavy armor, and furthermore, would we give up the essence of innocent natures to take up clubs against opponents in battling for a small piece of rubber? Heck yes! As of yet, the turnout for the hockey team has been extremely promising. With shouts of glee, several MBA comrades, under the leadership of Jeff Frace and Louis Graber, have taken to the ice. As

coach Tom Malone states, "We have a lot of promise out there and the prospect of a very good team. Now, if we could only learn how to ice skate..." The students themselves also see the immense benefits of this new sport. Their attitude is epitomized in the words of the eloquent Jinnabn Shiao as he states, "Heck... It's real fun. What else can I say?" True, so true, Jin. While details of the season are nebulous, it looks as though MBA, either playing as a team in and of itself or jointly with members of the Nashville Youth Hockey League will be able to schedule several games with teams in Nashville and other areas. Hopefully, as the years progress, MBA will be able to make ice hockey a permanent sport in the athletic community.



Schmidt practices outside shot.

Basketball Team Pulls Together

By Jim Harwell and Sandy McLeod

The 1985-86 Varsity Basketball Season has begun and coaches Mark Elliot and Jim Bostick and The Big Red are looking for a big change from last year's 11-17 season.

All eyes fall on senior center Jay Schmitt. The 6'9" three year starter could become the leading scorer in MBA history this season. Listed in the top 500 High School players nation wide, Schmitt has just signed a letter of intent with Davidson College. In a scrimmage earlier this year, a win over Dupont, Schmitt poured in 34 points.

The Big Red opened up with road games at Stratford, Glencliff, and McGavock, kicking off a tough 85-86 schedule. The schedule includes a road trip to Chattanooga and the 1985 Prep School Tourney at MBA. "We definitely have a big schedule," said Coach Bostick in early fall.

Seniors Dave Malone, Todd Pardue, Brad Fuson, and Jay Owen all return from last year's squad. 6'6 shooting star Charles Mayes returns this year also.

Muscular junior Jay Stroman, sophomore specialist Marc Smith, transfer John Clay, and junior Tim Hamling all vie for starting spots.

Other juniors looking to make the team include Paul Lentz, Brad Reed, Tom Humphreys, Bob Pate, and Bobby Whitson. Sophomores

Microbe Grapplers

By Rob Archer

This year's microbe wrestlers are off to another great start under the coaching of Mr. Gaither and Mr. Henderson. In fact, this year's microbes were favored to win the HVAC championship, until an injury took out C.B. Harwell, an up-and-coming 75-pounder. Now, however, the microbes must work harder to contend for the championship.

Even after the loss of Harwell, the team will be led toward the HVAC crown by many experienced wrestlers who are very capable of individual championships. These grapplers include George Clement, David Neff, David Trainer, Will Shuff, Billy Lyell, Dan Brooks and

from last year's city championship squad that tried out include David Spickard, Brad Reese, Mike Morrissey, Emmett Russell, Patrick Roberts, Michael McNally, Jim Harwell, David Fletcher, Alex Rice, Jay McKnight, Rob Archer, Jim Norris, and Jeff Owen.

Billy Crawford. Even with these experienced wrestlers as leaders, there are many new wrestlers who are doing very well and will lead the team next year. These include Todd Locke, Aron Vaughn, Drew Healy, Fletcher Potanin and Lance Carney.

The team has defeated Ensworth 42-30 and trounced FRA 60-12. Even with three starters out, the microbes gave league power Brentwood Academy a tough match before losing 40-32. After this loss, they bounced back and overpowered BGA 48-18. The team has started well, but the real test of each wrestler's individual prowess will take place on Saturday, December 7 at the HVAC tournament at Ensworth.

1985-1986 Varsity Wrestling Schedule

| | | |
|-----------------------|--|-------|
| Thurs., Dec. 5 | at Hillsboro | 5:30* |
| Tues., Dec. 10 | at Hillwood | 5:00* |
| Sat., Dec. 14 | BGA Tournament | TBA |
| Tue., Dec. 17 | at Brentwood H.S. | 5:30* |
| Fri.-Sat., Dec. 20-21 | Overton Tournament | TBA |
| Fri., Jan. 3 | Brentwood A. (at Ryan) and Notre Dame H.S. | TBA |
| Tue., Jan. 7 | Father Ryan | 5:30* |
| Fri.-Sat., 10-11 | Ryan Tournament | TBA |
| Tue., Jan. 14 | Overton and Ft. Campbell | 4:00 |
| Fri., Jan. 17 | at Dickson Co. | 4:00 |
| Sat., Jan. 18 | Franklin | 7:00 |
| Fri., Jan. 24 | at Hixson H.S. | 6:00 |
| Sat., Jan. 25 | Tyner H.S. (at East Ridge) East Ridge at Baylor Lipscomb | 10:00 |
| Tue., Jan. 28 | Lipscomb | 4:00 |
| Fri.-Sat., Jan. 31-1 | District Tournament | TBA |
| Fri.-Sat., Feb. 7-8 | at Hillsboro Regional Tournament | TBA |
| Fri.-Sat., 14-15 | at McGavock State Tournament | TBA |
| | at U.T. Chattanooga | |

*—After freshman team match

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